

E♭ Bass

# March Maligned

Jeffrey W. Taylor  
(ASCAP)

March tempo (♩ = 120)

13 **A** 15 20 **B** 22 25 **C** 30 35 40 45 50 55 **D** 60 65 70 75 **E** 80 85

*ff* *mf* *ff* *f* *ff* *f* *ff* *mf* *mp* *mf*

**F** *molto rit.* **Stately** (♩ = 72) 100

**G** *sfz mf mp*  
**Pomp march** (♩ = 50)

**H**

**I** 125

**J** 3

**K** **Moderate march** (♩ = 100) 8

**L** **L'istesso tempo** (♩ = ♩)

**M** 160

**N** 170

**O** 180

**P** 180

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March tempo (♩ = 120)

13 **A** 15 20

22 **B** 25

30 **C** 35 40 45

50 **D** 55

60 65

70 **E** 75 80 85

**F** *molto rit.* Stately (♩ = 72) 95 100

**G** *sfz mf mp* Pomp march (♩ = 50) 110 120

**H** 121 125

**I** 126 **J** 129 130 132 135 140 145

**K** Moderate march (♩ = 100) 148 150

**L** L'istesso tempo (♩ = ♩) 145 150

**M** 160

**N** 164 165 170

172 175 180

*ff mf ff sfz p < ff*