

E♭ Bass

March Maligned

Jeffrey W. Taylor
(ASCAP)

March tempo (♩ = 120)

The musical score is written for E♭ Bass in 2/4 time with a key signature of one sharp (F#). It consists of nine staves of music. The first staff begins with a dynamic of *ff* and includes a first ending bracket labeled 'A' from measure 13 to 15. The second staff continues with *ff* and a second ending bracket labeled 'B' from measure 22 to 25. The third staff features a dynamic of *mf* and a third ending bracket labeled 'C' from measure 40 to 45. The fourth staff has a dynamic of *mp* and a fourth ending bracket labeled 'D' from measure 50 to 55. The fifth staff has a dynamic of *mf* and a fifth ending bracket labeled 'E' from measure 70 to 75. The sixth staff concludes the piece with a dynamic of *mf* and a final ending bracket from measure 80 to 85. The score includes various musical notations such as accents, slurs, and dynamic markings.

F *molto rit.* **Stately** (♩ = 72) 100

G *sfz mf* *mp* **Pomp march** (♩ = 50)

H 120

I 125

J *mf* 3

130 3

K **Moderate march** (♩ = 100) 8

L **L'istesso tempo** (♩ = ♩) 145 150 *ff*

M 160

N 165 170 *f* *cresc.*

175 180 *ff* *mf* *ff* *sfz p* *ff*

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13 **A** 15 20

22 **B** 25

30 **C** 35 40 45

50 **D** 55

60 65

70 **E** 75

80 85

F *molto rit.* Stately (♩ = 72) 95 100

G *sfz mf mp* Pomp march (♩ = 50) 110 120

H 121 125

I 126 **J** 129 130 132 135 140 145

K Moderate march (♩ = 100) 148 150

L L'istesso tempo (♩ = ♩) 145 150

M 160

N 164 165 170

172 175 180

ff mf ff sfz p < ff